

Jessica Norbury Three Dimensional Designer

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work to please

responsible

friendly

naturally creative

adventurous

empathetic

willing

interior designer

logical

organised

hard working

decision maker

team player

determined

punctual

visual communicator

HerProfile

A punctual, dedicated and willing worker with high levels of attendance throughout her educational years. A trustworthy individual demonstrated in her present part time jobs which involves handling money and cleaning peoples unattended homes. Additionally, she shows an understanding and empathetic nature when interacting with customers.

HerInterests

As a pastime she has a keen interest in crocheting blankets, baking cakes and learning new recipes to cook for her family. As well as indulging in older crafts, she still has a distinct passion for fashion and loves to shop regularly to see what is on trend. Using Tumblr, she regularly blogs pictures and quotes that interest her and inspire her.

Visit: jessnorbury.tumblr.com

HerEducation

Three Dimensional Design
Foundation Degree
Hertfordshire University
2012 - 2014

Visual Merchandising and Window Display
National Diploma
Grade DDM
Hertford Regional College
2010 - 2012

11 GCSES
Grades B-C
including English & Maths
Presdales School
2005 - 2010

HerExperience

Matalan - Hertford
Sales Assistant - Serving and interacting with customers
2011 - present

Professional Cleaner
Domestic & Commercial
2012 - present

IKEA - Lakeside
Visual Merchandising - Accessorising showrooms
2011 - 2 week experience

Krysia Lake Interiors
Personal Assistant - Organising fabric resources
2010 - 6 weeks experience

HerSkills

Mac & PC literate
Google Sketch Up
proficient

Microsoft proficient

Basic Adobe Creative
Suite skills

Full UK Driving Licence

Customer Service skills

Competent Visual
Merchandiser

Model Making

Alice In Windowland Visual Merchandising



Alice In Windowland was the theme of the 2011 christmas window exhibition. The concept involved using book pages to paper maché silhouettes of original Alice in Wonderland characters. By drawing on details with black pens, the silhouettes became life size drawings of the illustrations in the original Disney book. We displayed beautifully wrapped christmas presents with white china, to bring the display to life and tell the story of Alice In Wonderland...



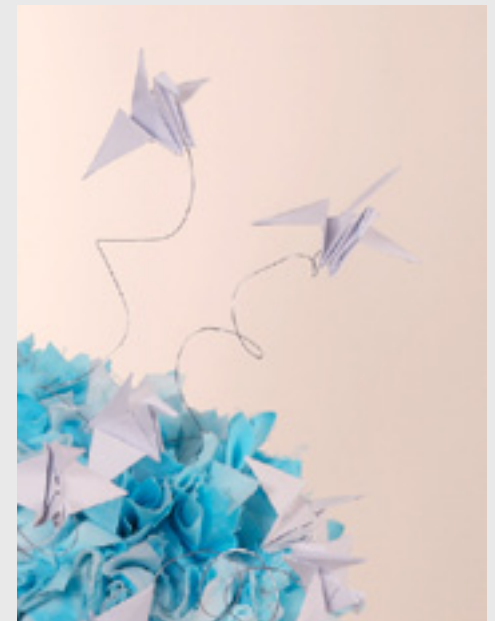


The brief was to design a product that would hold a wine bottle and two wine glasses. The inspiration for this design, came from the amazing architectural designs of Zara Hadid. This unique concept would be manufactured from manipulated stainless steel and sold in high-end department stores including Selfridges.

Zara Wine Bottle Holder

Fly Origami Wearable Art

For this project, the task was to design a piece of wearable art inspired by the theme 'Signs and Signals'. This concept originated from the idea that birds migrate, which is a sign of the changing seasons. Using paper sculpture to create miniature origami birds and tie dye fabric to represent the sky, this oversized shoulder pad would be worn on a high fashion catwalk.



Flower Powered Lighting

The brief was to design a working light, with the inspiration of light and energy. This Concept for a working pendant light was inspired by the idea that flowers use light and energy from sunlight to grow. Current lighting trends include wire frames and exposed bulbs, which originated from the 1960's. The wallpaper origami flowers encapsulate the sixties colour trends and the iconic flower power movement.



Flower Powered Lighting



Lance James The Jewellers

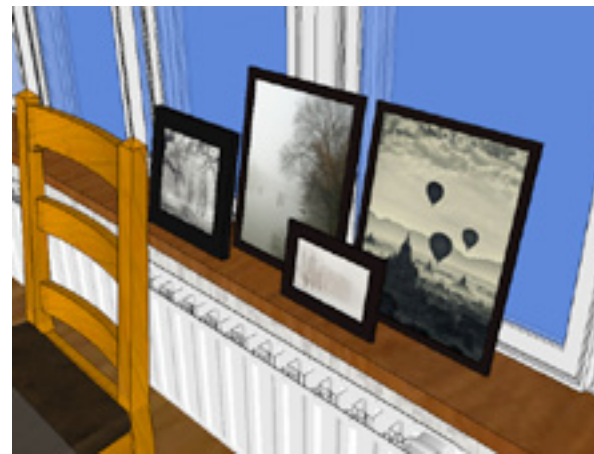


As a live brief, Lance James The Jewellers located in Hertford town center, requested their dated shop interior be refurbished with a unique and elegant look. The shop sells the well-known brand Pandora which they requested be made a feature of. The shop is a small, dark and narrow space, so maximising light and the overall size of the space was key. The final concept used pale pink, white and grey colours to give a classy and understated look. Through research into colour psychology, these colours evoked the feelings of love, happiness, serenity and security. This meant the people shopping in the store would be more inclined to buy a piece of jewellery if they felt this way. In addition, the new concept was designed so the cabinets and counter ran parallel to the walls, which accentuated the length of the shop, making it feel considerably larger.



Domestic Interior Cheyne Close

As a live brief, the clients wanted their living space to represent them as a couple. They requested a modern and minimalistic style that was relaxing and functional. The design is inspired by the traditional Scandinavian decor, using natural textures and materials such as reclaimed wood and various furs. The detail in the design includes their own personal photos displayed in a collage above the sofa. The 'Poang chair' is sourced from the classic nordic company IKEA. The console ledge under the television would be constructed from a reclaimed scaffolding plank with the main weight of the shelf being supported by simple shelf brackets on the underside. A decorative feature of this console ledge concept is the drawbridge like chain either side, which gives added texture and a rustic, industrial impression.



Domestic Interior Cheyne Close

This mood board was created to visually describe to the clients the style in which their living space would be inspired by. The natural and subtle colours balanced with the textures of the wood and faux fur would create a relaxed and understated environment for the young couple.



This mood board was created to visually describe the clients: hobbies, interests, occupations, requests and personality. The initial consultation revealed the couple have a house rabbit named Elroy who loves to chew through cables, a 55" T.V and a tripod style lamp. These were all elements were important to consider for this design,